



PROJECTION EXPERIENCE

<u>PRODUCTION</u>	<u>ROLE</u>	<u>DESIGNER</u>	<u>COMPANY</u>	<u>YEAR</u>
<i>Sing Street (Broadway Premiere)</i>	PROGRAMMER (DISGUISE)	Luke Halls	Lyceum Theatre	2020
<i>Anatomy of a Suicide</i>	PROGRAMMER (WATCHOUT)	Hannah Wasileski	Atlantic Theater	2020
<i>CBX (First National Tour)</i>	VIDEO HEAD (DISGUISE)	Nathan Scheuer	Evan Bernardin Productions	2019
<i>Bright Room Called Day</i>	PROGRAMMER (WATCHOUT)	Lucy Mackinnon	The Public	2019
<i>Fires In The Mirror</i>	PROGRAMMER (WATCHOUT)	Hannah Wasileski	Signature Theatre	2019
<i>The Rose Tattoo</i>	PROGRAMMER (WATCHOUT)	Lucy Mackinnon	American Airlines	2019
<i>Mojada (Premiere)</i>	PROGRAMMER (WATCHOUT)	Stephan Mazurak	The Public	2019
<i>Plasticity (Installation)</i>	PROGRAMMER (ISADORA)	JD Whitman	Silbersalz Festival (Germany)	2019
<i>Hi, My Name Is Ben (Premiere)</i>	PROGRAMMER (WATCHOUT)	Andrew Bauer	Goodspeed Musical Theatre	2019
<i>White Noise (Premiere)</i>	PROGRAMMER (WATCHOUT)	Lucy Mackinnon	The Public	2019

LIGHTING EXPERIENCE

<u>PRODUCTION</u>	<u>ROLE</u>	<u>DESIGNER</u>	<u>COMPANY</u>	<u>YEAR</u>
<i>Sweeney Todd</i>	PROGRAMMER (EOS)	Paul Whitaker	Asolo Rep	2019
<i>Playing Hot (Premiere)</i>	PROGRAMMER (EOS)	Stacey Derosier	Pipeline Theatre Company	2019
<i>Plano</i>	ALD + PROG (EOS)	Isabella Byrd	Clubbed Thumb	2019
<i>Macbeth</i>	ASSISTANT	Oona Curley	Trinity Rep	2019
<i>The Hello Girls (Premiere)</i>	ALD + PROG (EOS)	Isabella Byrd	Prospect Theatre Company	2018
<i>A Man's World</i>	PROGRAMMER (EOS)	Aaron Tacy	Williamstown Theatre Festival	2018
<i>The Closet (Premiere)</i>	PROGRAMMER (EOS)	Japhy Weideman	Williamstown Theatre Festival	2018

CORPORATE EXPERIENCE

<u>PRODUCTION</u>	<u>ROLE</u>	<u>DESIGNER</u>	<u>COMPANY</u>	<u>YEAR</u>
<i>Microsoft Ready / Inspire</i>	PROGRAMMER (GMA2)	Yeager Design	Mandalay Bay	2019
<i>Promax 2019</i>	PROGRAMMER (EOS)	MB Productions	JW Marriott LA	2019
<i>Uber IPO</i>	PROGRAMMER (WATCHOUT)	MB Productions	NYC Stock Exchange	2019
<i>Ninja New Years Eve</i>	PROGRAMMER (GMA2)	MB Productions	Paramount Building	2019

EDUCATION

<u>COMPANY</u>	<u>SUPERVISOR</u>	<u>ROLE</u>	<u>YEAR</u>
Williamstown Theatre Festival	Brandon Bagwell	Electrics Intern	2018
University of Iowa	Bryon Winn	B.A. Theatre Arts	2018

SKILLS

Eos Family, GrandMA2.	Isadora, Disguise, Watchout, Pandora's Box, Qlab, Playback Pro Plus.
Vectorworks, Autocad, Sketchup, Vision, Cinema4D, Blender.	Lightwright, Moving Light Assistant, Filemaker Pro, Office.
Adobe: Photoshop, Indesign, Premiere, After Effects, Audition, Muse.	Processing, P5JS, Arduino.